

Transposed Score

Little Brown Jug

(as recorded by Glenn Miller - adapted for SATB saxophone quartet)

Music by J.E. WINNER
Transcription/Arrangement
by W. BAXTER

Intro Medium-up Swing (♩=150)

1. 2.

S

A

T

B

solo
mp

A

1. 2.

mp

unison
mp

unison
mp

B

1. 2.

The score is for a SATB saxophone quartet. It begins with an 'Intro' section in 4/4 time, marked 'Medium-up Swing' with a tempo of 150 beats per minute. The key signature has two flats. The Soprano (S), Alto (A), and Tenor (T) parts are mostly rests. The Bass (B) part has a 'solo' section with a mezzo-piano (*mp*) dynamic. The score is divided into sections A and B, each with first and second endings. Section A features unison passages for the Soprano and Alto parts. Section B continues the instrumental arrangement.