

"You're A Mean One, Mr. Grinch"

from "How the Grinch Stole Christmas" by Dr. Seuss
for "Great Big Electrowhocardioflook" or any other low instrument soloist

The solo parts in this file include the most common transpositions and range adjustments for low instruments. Parts may be adapted to other low instruments as desired.

Soloist parts included:

C (bass clef):	(Bassoon, Contrabassoon, String Bass)
C (bass clef 8vb):	(Bass Trombone, Tuba)
C (treble clef):	(Contrabass Flute)
Bb:	(Bass Saxophone, Bb Sarrusophone, Bb Tubax)
Bb (8vb):	(Bass Clarinet, Contra-Bass Clarinet)
Eb:	(Baritone Sax, Contrabass Sax, Eb Sarrusophone, Eb Tubax)
Eb (8vb):	(Contra-Alto Clarinet)

The accompaniment for this solo is available in the following formats:

- Wind Ensemble
- Saxophone Quartet (SATB)
- Piano

Please visit the catalog at Baxter Music Publishing for information on how to purchase any of the accompaniments as well as full MP3 tracks of the song performed by various instruments!

=====> www.wardbaxter.com/catalog <=====

"You're A Mean One, Mr. Grinch"

from "How the Grinch Stole Christmas" by Dr. Seuss
for "Great Big Electrowhocadioflook" or any other low instrument soloist and Wind Ensemble

Soloist in C

Music by ALBERT HAGUE
Transcription and Orchestration by W. CLIFTON BAXTER

Moderately (♩ = 108)

The musical score is written for a soloist in C on a bass clef staff. It begins with a tempo marking of 'Moderately' and a metronome marking of 108 quarter notes per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 3 through 86 indicated above the staff. There are several dynamic markings: 'mf' (mezzo-forte) appears at measures 4 and 30, and 'f' (forte) appears at measure 80. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and slurs. There are also some performance instructions like 'soli' at measure 80. The score concludes with a double bar line and a final chord.

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87 solo 88 89 90 91 92

*optional gliss. on tbn.

93 94 95 96 97 98

99 100 101 102 103

104 105 106 107 108

// Freely----- A tempo

109 110 111 112 113 114

(brief cadenza)

115 116 117 118

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Moderately (♩ = 108)

3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24-29 6 30 31

32 33 34 35 36 37

38 39 40 41 42 43 44

45 46 47 48 49 50-51 2

52 53-60 8 61-71 11 72 73-79 7

80 soli 81 82 83 84 85 86

mf

f

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"You're A Mean One, Mr. Grinch" - Soloist in C - Page 2

87 solo 88 89 *optional gliss. on tbn. 90 91 92

93 94 95 96 97 98

99 100 101 102 103

104 105 106 107 108

109 110 // 111 112 113

114 115 116 117 118

(brief cadenza)

Freely ----- A tempo

Detailed description: This is a musical score for a soloist in C, spanning measures 87 to 118. The score is written in bass clef with a key signature of one flat (B-flat). It consists of six staves of music. Measure 87 is marked 'solo'. Measure 90 has a note with a glissando line and is marked '*optional gliss. on tbn.'. Measure 94 is circled. Between measures 109 and 111, there is a section marked 'Freely' with a dashed line, followed by a double bar line and the instruction 'A tempo'. Measure 110 is marked with a double bar line and a fermata. Measure 111 contains a dense, rapid sixteenth-note passage labeled '(brief cadenza)'. The score concludes with a fermata in measure 118.

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Moderately (♩ = 108)

3 4 solo 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24-29 6 30 31

32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49

50-51 2 52 53-60 8 61-71 11 72

73-79 7 80 soli 81 82 83 84

mf

f

"You're A Mean One, Mr. Grinch" - Soloist in C - Page 2

85 86 87 solo 88 89 90

91 92 93 94 95

96 97 98 99 100 101

102 103 104 105 106 107 108

// Freely ----- A tempo

109 110 111 112 113

(brief cadenza)

114 115 116 117 118

"You're A Mean One, Mr. Grinch"

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Soloist in Bb

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Moderately (♩ = 108)

3 4 solo 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24-29 6 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47 48

49 50-51 2 52 53-60 8 61-71 11 72

73-79 7 80 soli 81 82 83 84

85 86 87 solo 88 89 90

mf

f

"You're A Mean One, Mr. Grinch" - Soloist in Bb - Page 2

91 > 92 > 93 94 95

96 97 98 99 100 101

102 103 104 105 106 107 108

// Freely ----- A tempo

109 110 111 112 113

(brief cadenza)

114 115 116 117 118

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Soloist in Bb

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Moderately (♩ = 108)

3 4 solo 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24-29 6 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47 48

49 50-51 2 52 53-60 8 61-71 11 72

73-79 7 80 soli 81 82 83 84

85 86 87 solo 88 89 90

"You're A Mean One, Mr. Grinch" - Soloist in Bb - Page 2

91 92 93 94 95

96 97 98 99 100 101

102 103 104 105 106 107 108

109 110 111 112 113

114 115 116 117 118

Freely A tempo

(brief cadenza)

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Soloist in E \flat

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Moderately (♩ = 108)

3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24-29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47 48

49 50-51 52 53-60 61-71 72

73-79 80 soli 81 82 83 84

85 86 87 solo 88 89 90

mf

f

"You're A Mean One, Mr. Grinch" - Soloist in Eb - Page 2

91 92 93 94 95 96 97

98 99 100 101 102 103 104

105 106 107 108

109 110 111 112 113 114

// Freely----- A tempo

(brief cadenza)

115 116 117 118

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Soloist in E \flat

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Moderately (♩ = 108)

3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24-29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47 48

49 50-51 52 53-60 61-71 72

73-79 80 soli 81 82 83 84

85 86 87 solo 88 89 90

mf

f

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91 92 93 94 95 96 97

98 99 100 101 102 103 104

105 106 107 108

// Freely-----A tempo

109 110 111 112 113 114

(brief cadenza)

115 116 117 118